# CONTACT

126 Milton Street Toronto ON M8Y2Y3

amreenimran 16@gmail.com +1 647 833 2103

## **EDUCATION**

#### Carleton University

Azrieli School of Architecture Bachelors of Architectural Studies Ottawa, Canada Sept 2016 - May 2020

#### Welham Girls' School

Dehradun, India April 2008 - May 2016

**SKILLS** 

3D

Rhino

Revit

SketchUp

Unreal Engine

Grasshopper

Navisworks

Twinmotion

AutoCAD

Photoshop

Illustrator

InDesign

Lightroom

Procreate

Morpholio

Adobe Frescoe

Maya

Lumion

Vray

D5

2D

# PROFILE

Architectural designer with around three years of international and Canadian experience in residential, commercial and landscaping projects. Proficient in BIM modelling on Revit, 3D modelling using numerous software, and hyper-realistic visualization with V-Ray/Lumion. Bonus experience includes set and interior design. I am highly passionate about sustainable design and experimenting with local materials. I enjoy blending contemporary styles with vernacular flavors to create unique design solutions.

# EXPERIENCE

### Architectural Intern | CCE Engineering

September 2023 - present (Toronto, Canada)

- OBC compliant design implementation: Utilised Revit to create detailed BIM models of residential buildings that adhere to the OBC and meticulously reviewed intricate drawing details to ensure compliance with the OBC.
- Proficient use of BIM software: Created custom Revit families of doors, windows and other openings as per design requirements.
- Comprehension of survey drawings: Drafted detailed site plans on Autocad and Revit with the help of survey drawings that were used for further develi.

### Architectural Designer | Fialka Architects

August 2020 - August 2023 (Chittagong, Bangladesh)

- Proficient use of BIM software: Created various BIM models using Revit, Dynamo, and Navisworks, along with architectural working drawings
- Site analysis and sustainability: Conducted on-site visits with architects and designers, performed solar, wind, and thermal studies and incorporated passive design techniques in numerous projects.
- 3D modeling and visualization: Developed conceptual models using Rhino, Grasshopper and SketchUp and generated hyper-realistic renders and walk-through animations using V-Ray, Lumion and Twinmotion.
- Client engagement and collaboration: Effectively communicated design narratives using hand sketches and conceptual models.
- Contributed to a diverse selection of projects: Engaged in projects spanning retrofit, commercial, residential, and landscape.

# ACCOMPLISHMENTS

- Dean's Honor List for Academic Excellence | 2020
- Honorable Mention for 'Adaptive Reuse-Proximity Land' competition by UNI.xyz | 2021
- Shortlisted for 'Street Museum' competition by Archtwist | 2022

#### LANGUAGES

| English |       |
|---------|-------|
| Russian | ••••• |
| Bengali | ••••• |
| Hindi   | •••   |
| French  | ••    |

# June 2021 - present (freelance)

- and furniture for spaces.

- textures.

#### FDCI India Couture Week - JJ Valaya

- arts.
- show.

#### Wedding at Alila Fort Bishangarh

# Achitectural Student Intern | Fialka Architects

December 2018 - January 2019 (Chittagong, Bangladesh)

- tects.
- tive solutions.

#### Referrals upon request

# Amreen Imran

# Interior Design and Visualization

Integrated sustainability: Laid emphasis on sustainability as a criteria for choosing materials

• Client-centric collaboration: Collaborated closely with interior designers and clients in order to translate their visions into compelling yet functional visual spaces.

• Budget-concious execution: Demonstrated effective project management, balancing a creative vision with a practical budget for cost effective interior design solutions.

• 3D modeling and visualization: Developed conceptual and hyper-realistic renders and models using Rhino, V-Ray and other visualization tools and created custom materials and

Contributed to a diverse selection of projects: Participated in transforming various types of spaces including apartments, studios, offices and innovative roof terraces.

# 3D Artist and Set Designer | Theme Weavers

June 2022 - August 2022 (Mumbai, India)

• Played a key role in set and runway design for the 30th anniversary celebration of JJ Valaya, an iconic Indian luxury fashion house, aligning closely to the theme rooted in traditional Indian

• Partnered with fashion designer JJ Valaya and his team, contributing to detailed working drawings and creating hyper-realistic 3D models and renders for a visually impactful fashion

• Partnered closely with event planners to actualize their set design concepts, delivering realistic models and renders that enhance the visual impact of the overall design.

Created custom materials on V-Ray for various fabrics by replicating real life samples chosen by the clients in order to ensure an exact replication of their envisioned design concepts.

• Design support and development: Contributed to schematic drawings, both hand sketches and hybrid digital conceptual drawings and 3D models under the guidance of senior archi-

• Project documentation and coordination: Supported the team in compiliing project documents including plans, sections and elevations.

Research and analysis: Conducted research on architectural trends, materials and foreign building codes, while conducting site analysis and contributing to the development of innova-